		STILL SHOOTING	C3
MENU/FUNCTION/MODE	C1	C2	
	Landscape	General/Nature&Wildlife	"Action"
Shooting			
Shooting mode	Av	M	M
Metering Mode	Evaluative	Evaluative	Evaluative
Drive Mode	Single Shooting	HS Continuous +	HS Continuous +
AF Operation	One shot	Servo AF	Servo AF
AF Area (AF-ON/* buttons) Aperture	Single point/Spot AF	Spot-AF/Surround f/5.6	Flex Zone AF1/Spot AF f/5.6
Shutter speed	f/11	1/1600	1/2500
SO Settings (RED #2)*	200	400	800
ISO Speed Range	50-12800	100-25600	100-25600
Auto ISO Range Note 1	100-25600	100-25600	100-12800
Min. Shutter Speed Note 1	Auto (n/a)	1/250	1/250
Menus	(, ,	,	,
RED#1			
PEG/HEIF quality	Large	Large	Large
mage type/size	RAW	RAW	RAW
Cropping/aspect ratio (DOF Button to change)	FULL	FULL	FULL
Shooting area	Masked	Masked	Masked
RED#2			
Exp.comp/AEB	0 See above	0 Sac above	0 See above
SO Speed settings	See above	See above	See above
HDR PQ settings HDR Mode	OFF OFF	OFF OFF	OFF OFF
Auto Lighting Optimiser	OFF	OFF	OFF
Highlight tone priority	OFF	OFF	OFF
RED#3	011	011	<u> </u>
Anti-flicker shoot.	OFF	OFF	OFF
HF anti-flicker shooting	-	OFF	OFF
External Speedlite Control			
Flash Firing	Enable	Enable	Enable
E-TTL balance	Standard	Standard	Standard
E-TTL II Metering	Evaluative	Evaluative	Evaluative
Continuous flash control	E-TTL 1st shot	E-TTL 1st shot (n/a)	E-TTL 1st shot
Slow synchro	1/200-1/60 auto	1/200 -fixed	1/180 -fixed
Flash function settings			
Flash C.Fn settings	e al al'	E al art a	E al ar
Metering mode RED #4	Evaluative	Evaluative	Evaluative
White Balance	AWB. Ambience priority	AWB. Ambience priority	AWB. Ambience priority
Set Custom WB	-	-	-
WB Shift/Bkt	-	-	
Color Space	Adobe RGB	Adobe RGB	Adobe RGB
Picture Style (Standard custom adj.) <i>Note 2</i>	Standard (edit 4,2,3,1,0,0)	Standard (edit 4,2,3,1,0,0)	Standard (edit 4,2,3,1,0,0
Clarity	0	0	0
ens aberration correction. <i>Note 3</i>	All Off	All Off	All Off
RED#5			
ong exposure noise reduction	Off	Off	Off
High ISO speed NR	Off	Off	Off
Dust delete data	-	-	-
Red#6	District.	Dist.	Disc. 1.1
Multiple exposure	Disable Disable	Disable Disable	Disable Disable
Focus bracketing Red #7	nisabie	Disable	Disable
Orive Mode	Single Shooting	High speed continuous +	High speed continuous +
nterval timer	Disable	Disable	Disable
Bulb timer	-	-	-
Silent shutter function	Off	Off	Off
Shutter mode	Mechanical	Mechanical	Electronic
Release shutter without card	Off	Off	Off
Red #8			
S Mode(only shows for Non-IS lenses)	On	On	On
Customize Quick Controls	Default	Default	Default
ouch Shutter	Disable	Disable	Disable
mage review			
Review duration	4 sec.	4 sec.	4 sec.
Viewfinder display	Disable	Disable	Disable
High Speed display	N/a	N/a	n/a
Metering timer	8 sec.	8 sec.	8 sec.
		•	

Red #9			
Display simulation	ExpSim (exp. only)	ExpSim (exp. only)	ExpSim (exp. only)
OVF sim. View assist	Off	Off	Off
Shooting info display			
Screen info settings	Only 3, 4, 6 (3 edit 1,3,4)	Only 3, 4, 6 (3 edit 1,3,4)	Only 3, 4, 6 (3 edit 1,3,4)
Viewfinder info./toggle settings	1,2,3 (2 edit 2,3 edit 2,3)	1,2,3 (2 edit 2,3 edit 2,3)	1,2,3 (2 edit 2,3 edit 2,3)
VF vertical display	On	On	On
Grid display	Off	Off	Off
Histogram display	RGB	RGB	RGB
Lens info. Display	Focal length displ Disable	Focal Length display - Enable	Focus distance in MF mode
Vertical exp. level	On	On	On
Flicker detect display	Off	Off	Off
VF display format	Display 1	Display 1	Display 1
Display performance	Smooth	Smooth	Smooth
Auto power off temp.	Standard	Standard	Standard
PURPLE #1 (See AF-ON and * Button detail)			
AF Operation	One Shot AF	Servo AF	Servo AF
AF Area	Single pt. AF/Spot AF	Single pt. AF/Surround	Area 1/Single pt. AF
Subject tracking	Off	Off	On
Subject to detect	None	Animals	Animals
Eye Detection	Disable	Enable	Enable
Switching tracked subjects	N/a	1	1
PURPLE #2			
Servo AF Cases	Case 1 (n/a in One Shot)	Case 2	Case A
Tracking sensitivity	n/a	-1	
Accel./decel tracking	n/a	0	
PURPLE #3	_		
One-Shot AF release priority	Focus	- Disable	- Disable
Preview AF	Disable	Disable	Disable
Lens drive when AF impossible	On Off	On Off	Off
AF-assist beam firing	Οπ	ОП	Off
PURPLE #4	Danil Flavible series and de	Naga	None
Limit AF areas	Desel. Flexible zone modes	None	-None
AF area selection control	M-Fn dial	M-Fn dial	M-Fn dial
Multi-control. sensitivity of AF point selector	O Concrete AF stee Dt only	0 Separate AF pts: Pt only	Congrete AF ats. Dt only
Orientation linked AF point	Separate AF pts: Pt only	Separate AF pts: Pt only	Separate AF pts: Pt only
PURPLE #5	On High Rod	On Low Rod	Off
MF peaking settings	On, High, Red On	On, Low, Red On	Off
Focus guide PURPLE #6	UII	OII	OII
Electronic full-time MF	Enable - On	Enable - On	Enable - On
Lens electronic MF	One shot - enabled	One shot - enabled	One shot - enabled
Focus ring rotation	Normal	Normal	Normal
RF lens MF focus ring sensitivity	Varies with rotation speed	Varies with rotation speed	Varies with rotation speed
BLUE #3	1325 III.II Totation specu	1325 Totation speed	Tanto Tital Totalion Speed
Magnification	2x	Actual size	2x
Magnified position	From focus point	From focus point	From focus point
Maintain position	Disable	Disable	Disable
BLUE #4			
Image jump with mode dial	1x	1x	1x
BLUE #5			
Playback information display	# 1 and 3 only	# 1 and 3 only	# 1 and 3 only
Highlight Alert	Enable	Enable	Enable
AF Point Display	Enable	Enable	Enable
Playback Grid	OFF	OFF	Off
Movie Play Count	Rec. Time	Rec. Time	Rec. Time
HDMI HDR output	OFF	OFF	OFF
YELLOW #1			
Record func. + card/folder Select			
Still/Movie separate	Disable	Disable	Disable
Record options (Still&Movie)	Auto switch card	Auto switch card	Auto switch card
Record/play Card #1 (n/a)	1	1	1
Record/play Card #2 (n/a)	1	1	1
File Numbering	Continuous	Continuous	Continuous
File Name	_28A	_28A	_28A
Format Card*			
Auto Rotate	Computer Only	Computer Only	Computer Only
Add movie rotate info	Disable	Disable	Disable
	_		

YELLOW #2			
Language	English	English	English
Video system	PAL	PAL	PAL
Help text size	Small	Small	Small
Веер	Disable	Disable	Disable
Headphone volume	8	8	8
Power saving	150	150	150
Screen dimmer Screen off	15s Disable	15s Disable	15s Disable
Auto power off	30s	30s	30s
Viewfinder off	1m	1m	1m
YELLOW #3	2	2	
Screen/viewfinder display	Auto 2	Auto 2	Auto 2
Screen brightness	4	4	4
Viewfinder brightness	Auto	Auto	Auto
Screen/viewfinder color tone	2	2	2
Fine-tune VF color tone		-	-
UI Magnification	Disable	Disable	Disable
HDMI resolution	Auto	Auto	Auto
YELLOW #4	Off (taggle with SET)	Off (togglo with SET)	Off (toggle with SET)
Eye Control Touch control	Off (toggle with SET) Standard	Off (toggle with SET) Standard	Off (toggle with SET) Standard
Multi Function Lock	Dials	Dials	Dials
Shutter at shutdown	Closed	Closed	Closed
Sensor cleaning	2.234	3.22 2	
YELLOW #5			
Reset camera			
Custom Shooting Modes Note 4	C1,C2,C3	C1,C2,C3	C1,C2,C3
Battery Info			
YELLOW #6			
Firmware	1.2.2	1.2.2	1.2.2
ORANGE #1	1./2	1 /0	4/2
Exposure Level Increments	1/3	1/3	1/3
ISO Speed Setting Increments Speed from metering/ISO auto	1/3 Restore	1/3 Restore	1/3 Restore
Bracketing Auto Cancel	ON	ON	ON
Bracketing Sequence	0-+	0-+	0-+
Number of Bracketed Shots	3	3	3
Safety Shift	Off	Off	Off
ORANGE #2			
Same exposure for New Aperture	OFF	OFF	OFF
AE lock metering mode after focus	Evaluative	Evaluative	Evaluative
Restrict shooting modes	Fv	Fv and P	Fv and P
Restrict metering modes	Centre-weighted average	Centre-weighted average	Centre-weighted average
Metering used in manual exposure	Evaluative metering	Evaluative metering	Evaluative metering
Shutter speed range Aperture range	30" to 1/8000 f/2.0 to f/22	30" to 1/8000 f/2.0 to f/22	30" to 1/64000 f/2.0 to f/22
ORANGE #3	1/2.0 to 1/22	1/2.0 to 1/22	1/2.0 to 1/22
AE micro adjustment	Off	Off	Off
FE micro adjustment	Off	Off	Off
Limit continuous shot count	Disable	Disable	Disable
Restrict drive modes	None	None	None
ORANGE #4			
Dial direction to set tv/Av	Normal	Normal	Normal
Control ring direction to set tv/Av	Normal	Normal	Normal
Customise buttons (See below)	Custom Controls C.Fn.4	Custom Controls C.Fn.4	Custom Controls C.Fn.4
Customise dials (See below)	Custom Controls C.Fn.4	Custom Controls C.Fn.4	Custom Controls C.Fn.4
Clear customised settings ORANGE #5	-	-	-
Switching movie/still switch	Still photo/movie recording	Still photo/movie recording	Still photo/movie recording
Smart controller button	On	On	On
Vertical shooting controls	On	On	On
ORANGE #6	-		
Add cropping information	Off	Off	Off
Shutter release time lag	Shortened	Shortened	Shortened
Audio compression	On	On	On
Default erase option	Cancelled	Default erase option	Default erase option
Av setting without lens	Off	Off	Off
Release shutter without lens	Off	Off	Off
ORANGE #7	011	011	CAL
Retract lens on power off	ON	ON Off	ON Off
Add IPTC information ORANGE #8	Off -	Off -	<u>Οπ</u> -
Clear all custom functions (C.Fn)	-	-	<u>-</u>
cicar an castom ranctions (C.FII)			

NAV NATNILL H1 Chapting options			
MY MENU #1 Shooting settings AF Operation			
AF Area			
Highlight tone priority			
ISO Speed settings			
Shutter mode			
IS Mode	Only applies to Non IS lens		
MY MENU #2 Autofocusing			
Servo AF Cases			
Subject tracking			
Subject to detect			
Eye Detection AF			
Lens drive when AF impossible MF peak settings			
My Menu #3 Operation			
Format card			
Sensor cleaning			
GPS setting			
Touch shutter			
Remote control			
Customize buttons			
MY MENU #4 Other shooting			
Focus bracketing			
Interval timer			
HDR mode			
Multiple exposure Bulb timer			
High ISO speed NR			
MY MENU #5 Video			
Movie rec quality			
AF Method			
Movie Servo AF			
Movie Servo AF Speed			
IS (Image stabiliser) Mode			
Time lapse movie			
CUSTOM CONTROLS C.Fn.6			
Shutter Button -half press	metering start only	metering start only	metering start only
Movie recording button	Movie recording	Movie recording	Movie recording
M-Fn	Switch Custom Shoot Mode	Switch Custom Shoot	Switch Custom Shoot
M-Fn 2	Start/stop tracking Info switch/illumination	Start/stop tracking Info switch/illumination	Start/stop tracking Info switch/illumination
LCD panel illumination button Mode button	Shooting MODE	Shooting MODE	Shooting MODE
AF-ON Button (preferred AF button)	Metering and AF start	Metering and AF start	Metering and AF start
AF Operation	One Shot AF	Servo AF	Servo AF
AF area	Single point	Spot AF	Flex Zone AF1
Servo AF characteristics	Case 1 (n/a)	Case 2	Case A
Subject tracking		Off	On
Subject to detect		Animals	Animals
Eye Detection		On	On
Smart controller button	Direct AF point selection	Direct AF point selection	Direct AF point selection
* Button (second option AF button)	Metering and AF start	Metering and AF start	Metering and AF start
AF operation	One Shot AF	Servo AF	Servo AF
AF area	Spot AF	Expand AF around	Spot AF
Servo AF characteristics Subject tracking (Can change with M-Fn 2)	Case 1 (n/a)	Case 2	Case 4 On
Subject tracking (Can change with M-Fh 2) Subject to detect		On Animals	Animals
Eye detection		On	On
AF point button	AF point selection	AF point selection	AF point selection
DOF Button (Note C for settings)	Cropping/Aspect ratio	Cropping/Aspect ratio	Cropping/Aspect ratio
Lens AF Stop Button	One Shot=Al Servo	One Shot=Al Servo	One Shot=Al Servo
SET	Eye Control	Eye Control	Eye Control
Multi-controller button	Direct AF point selection	Direct AF point selection	Direct AF point selection
Main Dial	Av	Tv	Tv
Quick Control Dial 2 (top)	ISO	ISO	ISO
Quick Control Dial 1 (back)	Exp Comp	Av	Av
Control Ring	Exp.comp	OFF	OFF
NOTES · AE-ON * and DOE Puttons			
NOTES: AF-ON, * and DOF Buttons Can Set up a different AF configuration and tog	gle hetween vour normal set	un that is saved in the	
Custom Shooting Mode (C1,C2,C3) and the diff		up that is saved in the	
Example, you may quickly want to change just	G	l	
button . Just another alternative rather than ha			
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 12.12 2.14		

OTHER NOTES			
Note 1: If you set ISO to Auto, then configure your range and minimum shutter speed			
Note 2: This is only for represenation of the LCD image. If you use DPP for Raw conversion then these			
settings will appear when you open the RAW image in DPP.			
Note 3: You can do this in camera. Both Lightroom, ACR and DPP have adjustments for this.			
Note 4: Remember to enable C1,C2 and C3 shooting modes otherwise you will find you cant save them.			
Note 5: Disable Movie Digital IS if on a sturdy tripod.			
General Note: The AF set up can be complex and there are various methods you can employ to more			
quickly make changes to individual settings to suit your particular needs.			